

## Great women of history lesson overview and curriculum link (year 5 and 6 students)

### Ideal dates to deliver this pack around February/March time:

- International Day of Women and Girls in Science (Theme next year - #Break the Bias - Saturday 11th February 2023)
- Women's History Month (Wednesday 1st – Friday 23rd March 2023)
- International Women's Day (Wednesday 8th March 2023)
- Science Week (Theme this year – Connections - 10th – 19th March 2023)

	Lesson title	Lesson Objectives	Brief overview of lesson	Resources needed
1	<b>Women in History</b>	We are learning to remember the great women of history who often get forgotten and to be inspired by their work.	Introduction to the whole pack and for students to produce at the end in groups a mini TED talk and writing piece to a Year 2 student on the importance of learning about women in history.	<b>PowerPoint 1</b> A3 paper Mini whiteboards and pens Class camera to take photographic evidence Post-it notes
2	<b>Literary Women</b>	We are learning to design a book cover and be inspired by the great women of literature.	Students become immersed in the world of poetry and plays from the Pageant on Paper and learn how to discuss their point of view by creating their own book cover.	<b>PowerPoint 2</b> Access to Internet & iPads/Laptops (alternative suggested in the PowerPoint on slide 10) Print slide 7 (15 copies) A3 paper

				<p>Pencils, Rubber, Colouring Pencils, Sharpener (craft materials and glue optional)</p> <p>Books from the library for the different women (might be worth making a trip the local library)</p> <p>Post-it notes and stickers</p> <p>Mini whiteboards and pens</p> <p>*Opportunity here to arrange a visit to local library for this lesson*</p> <p>Class camera to take photographic evidence.</p>
<b>3</b>	<b>Science and Mathematical Women</b>	We are learning to draw observations and conclusions by carrying out experiments which relate to science discoveries made by the great women of science and mathematics.	Students will get to carry out 5 different experiments linked to the scientific women from the Pageant on Paper and learn about key skills of experimenting, observing, discovery and conclusions.	<p><b>PowerPoint 3</b></p> <p>Experiment equipment laid out as a carousel. See lesson plan for full resource list and prep prior to the lesson. Class camera to take photographic evidence.</p>
<b>4</b>	<b>Artistic Women</b>	We are learning about the great artists and designers in history and discuss our interpretation of its meaning.	Students will create a museum layout for the great female artists and designers from the Pageant on Paper.	<p><b>PowerPoint 4</b></p> <p>Print out slide 9-10 and place around the room for carousel activity.</p>

			Extension: How can we make museum layout better for people with disabilities?	Bring in a piece of art from home A3 paper Crafty materials Glue sticks/PVA Pencils Colouring pencils Sharpeners and rubbers Class camera to take photographic evidence. Post-it notes
5	<b>Competition Day</b>	We are learning to compete against each other to produce a new drawing which may be submitted to the gallery page of the Pageant on Paper website.	All pupils to compete against each other or in groups of 2-4 to create their favourite woman in history.	<b>PowerPoint 5</b> Access to internet iPads/Laptops Templates Silhouettes Video of how to draw by Eleanor Sharp pencils, rubbers, chalks, A3 black sugar paper, white paper/card Class camera to take photographic evidence. Mini whiteboard and dry wipe pens

**How do the lessons link to the Year 5 and 6 National curriculum?** (the text in each box has been taken directly from the National Curriculum)

	English	Maths	Science	Art	History
<b>Lesson 1</b>	<p>Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.</p> <p>*more of the discussion and challenging element*</p>				<p>Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.</p>
<b>Lesson 2</b>	<p><b>Reading comprehension</b></p> <p>Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously</p>			<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of</p>	<p>Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within</p>

	<p>Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions.</p> <p>Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p>Learning a wider range of poetry by heart.</p> <p>Even though pupils can now read independently, reading aloud to them should include whole books so that they meet</p>			different kinds of art, craft and design.	<p>and across the periods they study.</p> <p><i>Key link to Key Stage 1:</i> The lives of significant individuals in the past who have contributed to national and international achievements (Rosa Parks).</p>
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	books and authors that they might not choose to read themselves.				
<b>Lesson 3</b>		<p>Pupils both encounter and draw graphs relating 2 variables, arising from their own enquiry and in other subjects.</p> <p>Express missing number problems algebraically (no calculations in the lesson just links to Ada Lovelace and how coding and algebra are very similar).</p>		<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Learn about great artists, architects and designers in history.</p>	<p>Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.</p> <p><i>Key link to Key Stage 1:</i> The lives of significant individuals in the past who have contributed to national and international achievements. Florence Nightingale</p>

<b>Lesson 4</b>				<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Learn about great artists, architects and designers in history.</p>	<p>Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.</p>
<b>Lesson 5</b>	<p>Reading comprehension</p> <p>Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.</p>				<p>Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.</p>